

# Stefan Banz

1961	Born in Sursee, grew up in Menznau, lives in Cully, Switzerland
1982-1991	Studied Art History, German Literature and Literary Criticism, University of Zurich
1989	First Solo exhibition at Galerie Apropos, Lucerne, Switzerland Co-founder of the Kunsthalle Lucerne, Switzerland, and its director until 1993
1994-97	Artistic adviser for the Galerie Hauser & Wirth, Zurich
2003-2004	Professeur invité, Academy of Arts (HEAD), Geneva, Switzerland
2005	Curator of the Swiss Pavilion at the Biennale in Venice, Italy
2001-2007	Member of the Swiss Federal Art Committee
since 2004	Collaboration with Caroline Bachmann
2006-2010	Research about Marcel Duchamp and the Forestay Waterfall
2007-2010	Teaches at Academy of Arts (ECAV), Sierre, Switzerland
2008-2010	Teaches at Hochschule Luzern, Switzerland
2009	Founder and Director of the Association Kunsthalle Marcel Duchamp, Cully
2010	Co-Organizer of the event "Marcel Duchamp and the Forestay Waterfall," Cully, Switzerland
since 2011	Editor of the Kunsthalle Marcel Duchamp Publications

Lives in Cully, Switzerland, and Berlin, Germany

## Selected solo exhibitions

2011	<i>Alive Has No Sound</i> , Galerie Crone, Berlin (in collaboration with Caroline Bachmann) <i>CocoHeal me</i> , ABCcontemporary, Zurich (in collaboration with Caroline Bachmann) <i>Cracked Like Teeth in a Rotten Mouth</i> , Doppeldecker, Basel, Switzerland
2008	<i>Helter Skelter - Painting With The Beatles</i> , Galerie Urs Meile, Lucerne (in collaboration with Caroline Bachmann),(catalogue)
2007	<i>The Red Carpet</i> , Timezone 8, Beijing (in collaboration with Caroline Bachmann)
2006	<i>Ting Bu Dong</i> , Galerie Urs Meile, Beijing-Lucerne, Beijing, China (in collaboration with Caroline Bachmann), (catalogue) <i>Laugh. I nearly died</i> , Museum CentrePasquArt, Biel, Switzerland (catalogue)
2004	<i>Study For A Painting Of A Lonely Heart</i> , Württembergischer Kunstverein, Stuttgart, Germany <i>Tokyo Bites</i> , Galerie Donzé-van Saanen, Lausanne, Switzerland
2003	<i>Un coeur simple</i> , Museum im Bellpark, Kriens, Switzerland (catalogue) <i>A Bottle of Blues</i> , Galerie Michael Zink, Munich, Germany
2002	<i>The Muhammad Ali's</i> , Galerie Michael Zink, Munich; Germany <i>Espace d'art contemporain «Halle au Poisson»</i> , Perpignan, France (with Caroline Bachmann) <i>The Island</i> , Espace la plage, Neuchâtel, Switzerland
2001	<i>Wild Roses</i> , Planet 22, Genève, Switzerland <i>Salle de Bains</i> , Museum Bellerive, Zurich, Switzerland (catalogue) <i>I read On Kawara</i> , Kabinett, Berne, Switzerland <i>Float like a butterfly, sting like a bee</i> , Galerie Bob Gysin, Zurich, Switzerland <i>The Muhammad Ali's</i> , Kunstmuseum Luzern, Lucerne, Switzerland
2000	<i>i built this garden for us</i> , Espai Lucas, Valencia, Spain <i>i built this garden for us</i> , Impakt Festival, Utrecht; The Netherlands (catalogue) <i>Gulliver</i> , Migros Museum, Zurich, Switzerland (catalogue)
1999	<i>A Shot Away Some Flowers</i> , MAMCO, Musée d'Art moderne et contemporain, Geneva, Switzerland <i>Gods + Monsters</i> , ars futura Galerie, Zurich, Switzerland <i>Black Cat's</i> , Kiosk, Berne, Switzerland (with daughter Lena)
1998	<i>Eating Vampire</i> , Kunstverein Schichtwechsel, Vaduz, Liechtenstein <i>Kleine Helden</i> , Nassauischer Kunstverein, Wiesbaden, Germany <i>Hitzfeld</i> , Galerie Paula Böttcher, Berlin, Germany
1997	<i>Hitzfeld</i> , Galerie Urs Meile, Lucerne, Switzerland <i>Door to Door</i> , Espai Lucas, Valencia, Spain <i>Switzerland</i> , Westwerk, Hamburg, Germany <i>Rubber Shoes</i> , Galerie Urs Meile, Lucerne, Switzerland
1996	<i>Galerie Christine König</i> , Vienna, Austria (mit Sylvie Fleury) <i>You Can Spend Your Time Alone</i> , ars Futura Galerie, Zurich, Switzerland <i>Dive</i> , OK - Offenes Kulturhaus, Linz, Austria (catalogue)
1995	<i>Give me a Leonard Cohen Afterworld</i> , Kunstmuseum Luzern, Lucerne, Switzerland <i>Gras</i> , Sponsored Booth, Art 26/95, Basel, Switzerland (ars Futura Galerie, Zurich)
1994	Bloom Gallery, Amsterdam, The Netherlands

- 1993 *Bad*, Sponsored Booth, Art Cologne, Germany (ars futura Galerie, Zurich)  
 ars Futura Galerie, Zurich, Switzerland  
 Galerie Urs Meile, Lucerne, Switzerland  
*Water*, Kubinski Gallery, New York, USA
- 1992 *Der Anbau des Museums*, An exhibition project by Stefan Banz, Kunsthalle Lucerne, Switzerland
- 1989 *Petiolus*, Galerie Apropos, Lucerne, Switzerland

### Selected group exhibitions

- 2011 *Höhenrausch 2, Brücken im Himmel*, OK – Offenes Kulturhaus Oberösterreich, Linz, Austria (catalogue)  
*Von Horizonten*, Aus der Sammlung, Fotomuseum Winterthur, Switzerland (work in collaboration with Caroline Bachmann)  
*Born*, Galerie C, Neuchâtel  
*Kunstbetrieb*, Kunstsammlung Nr. 6 im Alpenhof, St. Anton, Switzerland
- 2010 *Reference and Affinity*, Kunstmuseum Luzern, Lucerne, Switzerland (catalogue)  
*I Want to Grasp Things with the Mind the Way the Penis is Grasped by the Vagina*, Galerie Davel 14, Cully, Switzerland (catalogue)  
*Eine Handvoll Kunst*, Steamboat “Stadt Bern”, Thun, Switzerland  
*Edition 5*, Haus für Kunst Uri, Altdorf, Switzerland (catalogue)  
*Press Art*, Die Sammlung Annette und Peter Nobel, Museum der Moderne, Salzburg, Austria (work with Caroline Bachmann) (catalogue)  
*Let the Jangtze Flow*, Hubei Institut of Fine Arts, Wuhan, China (catalogue)
- 2009 *Echigo-Tsumari-Triennale*, Japan (catalogue)  
*Parcels for the Promised Land*, Kunstbüro, Berlin
- 2008 *Eclairages – Regards sur les collections du musée*, Musée Cantonale des Beaux-Arts, Lausanne (work in collaboration with Caroline Bachmann),(leaflets)  
*Replay - der Ball in der Kunst*, Haus für Kunst Uri, Altdorf, Switzerland (work in collaboration with Caroline Bachmann) (catalogue)  
*Nationale Kunstausstellung*, Autofriedhof Kaufdorf, Kaufdorf (work in collaboration with Caroline Bachmann),(catalogue)  
*Lasciami*, Sculpture Projects, 10e Triennale de sculpture contemporaine suisse en plein air Bex (work in collaboration with Caroline Bachmann),(catalogue)  
*Art in Play*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria (catalogue)  
*Video Lounge*, CentrePasquArt, Biel, Switzerland  
*La chute d'eau*, Circuit, Lausanne, Switzerland (work in collaboration with Caroline Bachmann), (leaflet)  
*Strip-Images in Line*, Malkasten Düsseldorf, Kunstmuseum Stuttgart und Overgaden – Institute of Contemporary Art Kopenhagen, Denmark
- 2007 *Top of Central Switzerland*, Kunstmuseum Luzern, Switzerland (works in collaboration with Caroline Bachmann) (catalogue)  
*Werkjahr 2007*, Kunstpanorama, Lucerne (work in collaboration with Caroline Bachmann)  
*Rubin*, Institut für moderne Kunst Nürnberg, Nuremberg Germany  
*art\_clips, .ch.at.de*, ZKM, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany  
*Eine Frage (nach) der Geste*, Foto-Galerie, Salzburg, Austria and Goethe-Institut, Rome, Italy (catalogue)
- 2006 *Eine Frage (nach) der Geste*, Oper, Leipzig, Germany (catalogue)  
*art\_clips, .ch.at.de*, Kunstraum Innsbruck, Austria  
*Love & Peace*, Stiftung BINZ39, Zurich, Switzerland  
*In den Alpen*, Kunsthaus Zürich, Zurich, Switzerland (works in collaboration with Caroline Bachmann) (catalogue)  
*La Luna. La Diva*, likeyou projects, Zurich, Switzerland  
*The Culture of Fear*, Stiftung Federkiel, Leipziger Baumwollspinnerei, Leipzig, Germany (works in collaboration with Caroline Bachmann)  
*Lovely Shanghai Music*, Zendai Museum of Modern Art, Shanghai, China  
*Seitenwechsel*, Art IG, Kunst im öffentlichen Raum, Verdi-Höfe, Hannover, Germany  
*Nouvelles collection*, Museum CentrePasquArt, Biel, Switzerland
- 2005 *Helden heute – Héros à jamais*, Museum CentrePasquArt, Biel, Switzerland (work in collaboration with Caroline Bachmann) (catalogue)  
*Hier/Anderswo*, Kulturpanorama, Lucerne, Switzerland (works in collaboration with Caroline Bachmann)  
*Out of Orbit*, Encuentro Internacional de Espacios de Arte Independientes at Valparaíso, Chile  
*A Kind of Magic*, Kunstmuseum Luzern, Lucerne, Switzerland (catalogue)  
*Lovely Shanghai Music*, 404 Recording, Kunstverein Hannover, Germany  
*Rundlederwelten*, Martin Gropius Bau, Berlin, Germany (catalogue)
- 2004 *Jahresausstellung*, Kunstmuseum Luzern, Lucerne, Switzerland (work in collaboration with Caroline Bachmann)

- Facts Are Stupid Things*, Galerie staubkohler, Zurich, Switzerland (work in collaboration with Caroline Bachmann)
- Swiss Art Videolobby*, Contemporary Art Center, Vilnius (Katalog)
- Sculpture*, FIAC, Paris, France
- 2003 *Move Your Body! Stretch Your Mind!*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- Neuerwerbungen aus der Video-Sammlung*, Kunsthaus Zürich, Zurich, Switzerland
- The Squared Circle*, Walker Art Center, Minneapolis, USA
- Echigo-Tsumari Triennale, Japan (catalogue)
- Sport in Contemporary Art*, BIDA, Salamanca, Spain (Catalogue)
- Tender Prey*, Maatschappij Arti et Amicitiae, Amsterdam, The Netherlands (catalogue)
- 2002 *Swiss Video Lobby*, Centre St. Gervais, Geneva, Switzerland (catalogue)
- Je t'aime moi non plus*, Kunstmuseum Thun, Kunsthall Bergen, Norway; Museum Het Domein, Sittard, The Netherlands; Maison du Danemark, Paris, France; Leisure Club Mogadishni, Copenhagen, Denmark; Metronom, Barcelona, Spain; ESAP, Perpignan, France; Kunsthalle Wilhelmshaven, Germany
- Tell me*, Cultureel Centrum «Ter Delft», Bornem, Belgium
- Wallflowers*, Kunsthaus Zürich, Zurich, Switzerland (catalogue)
- Body Power/Power Play*, Württembergischer Kunstverein, Stuttgart, Germany (catalogue)
- Werke aus der Sammlung*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2001 Les Laboratoires d' Aubervilliers, Aubervilliers, Paris, France
- After Effect*, Centre d'art Neuchâtel, Neuchâtel, Switzerland
- "You don't have to have cows to be a cowboy", Galerie im Parkhaus, Berlin, Germany
- If We Were Kings*, Adlershof, Berlin, Germany
- Contemporary Fairy Tales*, Five Years, London, England
- M-Family*, Migros Museum, Zurich, Switzerland
- Sport in Contemporary Art*, Kunsthalle Nürnberg, Nuremberg, Germany
- Boxer*, Kunsthalle Tirol, Schwatz, Austria
- 2000 *Domestic Loneliness*, Annet Gelink Gallery, Amsterdam, The Netherlands
- Nachbilder*, Kunsthaus Zürich, Zurich, Switzerland
- Air Suisse*, Espace d'Art Contemporain «Halle au Poisson», Perpignan, France
- Transfert*, Kunst im urbanen Raum, City of Biel,, Switzerland (catalogue)
- Attraction*, Metronom, Barcelona, Spain
- 1999 *Videos aus der Sammlung*, Kunsthaus Zürich, Zurich, Switzerland
- D.A.CH.*, Bengerpark, Bregenz and Semperdepot, Vienna, Austria (catalogue)
- Faiseurs d'histoires*, Casino Luxembourg, Luxembourg
- Heartbreak Hotel*, Hotel Beau Rivage, Thun, Switzerland
- Missing Link*, Kunstmuseum Bern, Berne, Switzerland
- 1998 *CH - Contemporary Swiss Art*, Ludwig Museum, Budapest, Hungary
- Real Fiction*, Wigmore Fine Art, London, England (catalogue)
- Intimate Strangers*, Studio, Budapest, Hungary
- Stefan Banz, Cosima von Bonin, Matti Braun*, Kunstraum, Kreuzlingen, Switzerland
- Freie Sicht aufs Mittelmeer*, Kunsthaus Zürich, Zurich, Switzerland and Schirmkunsthalle, Frankfurt, Germany (catalogue)
- C'est la vie*, Centre d'art contemporain, Bruxelles, Belgium; Centro de Fotografia de la Universidad de Salamanca, Spain; La Biennale de Montréal, Centre international d'art contemporain de Montréal, Canada(catalogue)
- Diana 98*, Migros Museum at Palais X-tra, Zurich, Switzerland
- Nonchalance*, Akademie der Künste, Berlin, Germany (catalogue)
- Mütter, ihr habt's ja so gewollt*, ACC Galerie, Weimar, Germany
- Dog Days Are Over*, Suisse Institute, Paris, France
- 1997 *Disaster and Recovery*, Swiss Institute, New York, USA
- gross & KLEIN. Eine Ausstellung zum Mass aller Dinge*, Museum für Gestaltung, Zurich, Switzerland
- Someone else with my fingerprints*, Galerie Hauser & Wirth, Zurich, Switzerland
- Nonchalance*, CentrePasquArt, Biel, Switzerland (catalogue)
- Alpenblick - Die zeitgenössische Kunst und das Alpine*, Kunsthalle Wien, Vienna, Austria (catalogue)
- 7th International Video Week, St. Gervais, Geneva, Switzerland
- 1996 *Les plaisirs et les ombres*, Fondation pour l'architecture, Bruxelles, Belgium (catalogue)
- Colorrealism - Photography enters the third millennium*, Galleria Photology, Milan, Italy
- Hello World. Global Places - Private Spaces*, Museum für Gestaltung, Zurich, Switzerland
- Sommerlust*, Galerie Urs Meile, Lucerne, Switzerland
- 1995 *Sockel*, Sponsored Booth, Art Cologne, Germany (ars futura Galerie, Zurich)
- 1994 *Bad zur Sonne*, Steirischer Herbst, Graz, Austria (catalogue)
- Mixbild*, Galerie Esther Schipper, Cologne, Germany
- Soirée Blanche*, Shedhalle, Zurich, Switzerland

1993 *Ieder kind is van marmer*, Bloom Gallery, Amsterdam, Switzerland  
*Cocktail*, Galerie Urs Meile, Lucerne, Switzerland

### Public works

2011 *Phare avant*, Parking "Obere Schüsspromenade", City of Biel, Switzerland  
2009 *Alternative*, Alternative Bank ABS, Olten, Switzerland  
2008 *L'avenir du mystère*, Roche Diagnostics AG, Rotkreuz, Switzerland  
2005 *A la recherché*, art-in-architecture, Public Library Baselland, Liestal, Switzerland (publication)  
2001 *Windows*, art-in-architecture, ROCHE Manager Education Center, Buonas, Switzerland (catalogue)  
1998 *Echos*, art-in-architecture for the custodial jail and the Court Administration, Grosshof Kriens, Lucerne, Switzerland (publication)

### Theater & Performances

2002 *Pauschenpferd* (with Donghua Li), Württembergischer Kunstverein, Stuttgart, Germany, 9 November, 20.00  
2001 *Muhammad Ali. A Play*, A Production of the Lucerne Theatre at the Kunstmuseum Luzern, Lucerne, Switzerland, 5 & 7 April, 9pm  
2000 *Das Auge des Bildes. Eduard Castre's Bourbaki Panorama and Jeff wall's Restoration*, Performance, Luzerner Theater, UG, Lucerne, Switzerland, 12 October

### Selected Publications

2011 Caroline Bachmann / Stefan Banz, , *Tenderness and Temperature*, Verlag für moderne Kunst, Nuremberg / Kunsthalle Marcel Duchamp, Cully  
*Jean Christophe Ammann, Das Wespennest ist eine Kathedrale, Ein Gespräch mit Stefan Banz*, Verlag für moderne Kunst, Nuremberg / Kunsthalle Marcel Duchamp, Cully  
Stefan Banz (ed.), *Norbert Bisky – A Retrospective. Ten Years of Painting*, Verlag für moderne Kunst, Nuremberg / Kunsthalle Marcel Duchamp, Cully  
2010 Stefan Banz (ed.), *Marcel Duchamp and the Forestay Waterfall*, JRP Ringier, Zurich  
2009 Caroline Bachmann/Sefan Banz, *What Duchamp Abandoned for the Waterfall*, Scheidegger & Spiess, Zurich, Switzerland  
2007 Bachmann/Banz, *Helter Skelter – Painting With The Beatles*, Galerie Urs Meile, Lucerne, Switzerland  
2006 Bachmann/Banz, Ting Bu Dong, *Paintings and Installations*, Galerie Urs Meile, Beijing, China  
*Laugh. I nearly died*, Installations 1992–2006, edited by Dolores Denaro, Verlag für moderne Kunst Nürnberg, Nuremberg, Germany  
2005 Stefan Banz (ed.), *Shadows Collide With People*, Swiss Pavilion Biennale Venice, Edition Fink, Zurich, Switzerland  
*SMS*, Edited by Urs Meile, Timzone 8, Beijing, China  
2004 *Tokyo Bites*, Triton Verlag, Vienna, Austria  
2003 *Un coeur simple, Konzeptuelle Malerei*, Fink, Zurich  
2002 *The Muhammad Ali's*, Edited by Mirjam Varadinis, Verlag für moderne Kunst Nürnberg, Nuremberg  
2001 *Hell*, Novel, Salon Verlag, Cologne, Germany (German and English versions)  
*Komplexes System Kunst*, Edited by Hermann Korte, Lit Verlag, Münster-Hamburg-London  
2000 *Echoes, Exhibitions, Projects, 1992–2000*, Odermatt Edition, Dallenwil, Switzerland  
*a shot away some flowers*, Edited by Christoph Doswald, Edition Patrick Frey, Zurich, Switzerland  
1999 *i built this garden for us*, Edited by Christoph Doswald, Edition Patrick Frey, Zurich, Switzerland  
1997 Stefan Banz & Iwan Wirth (eds.), *Francis Picabia, Fleurs de chair, fleurs d'âme*, Galerie Hauser & Wirth, Zurich, Switzerland  
1996 *Platz der Luftbrücke, Ein Gespräch mit Friedrich Kittler*, Edited by Iwan Wirth, Cologne, Germany  
*Dive*, Offenes Kulturhaus, Linz, Austria  
1995 *Give me a Leonard Cohen Afterworld*, Cantz Verlag, Ostfildern/Stuttgart, Germany  
1993 *Kunsthalle Luzern*, Lucerne, Switzerland  
1992 *Der Anbau des Museums – Jacques Derrida, Wada Jossen, Theo Kneubühler, Harald Szeemann*, Kunsthalle Luzern, Lucerne, Switzerland (Publication: Artis 5/92)  
1991 Stefan Banz (ed.), *Johannes Gachnang, Autoritratto in blu in Prussia*, Kunsthalle Luzern  
Stefan Banz (ed.), *Urs Frei*, Kunsthalle Luzern, Lucerne, Switzerland  
*Serendipity*, Helmhaus, Zurich, Switzerland  
1990 Stefan Banz (ed.), *Die Milchstrasse, Theo Kneubühler & Rolf Winnewisser*, Kunsthalle Luzern  
1989 Stefan Banz (ed.), *Vater und Sohn, Roesch und Walker und Winnewisser*, Kunstpanorama Luzern  
1988 Stefan Banz and Ruedi Schill (eds.), *Peter Maier, Vanitas*, Raum für aktuelle Schweizer Kunst und Galerie Apropos, Luzern  
1987 Stefan Banz (ed.), *Theo Kneubühler, Der Stuhl*, Raum für aktuelle Schweizer Kunst, Luzern

**Selected Awards and Grants**

- 2007 Werkbeitrag Stadt & Kanton Luzern, Lucerne, Switzerland (with Caroline Bachmann)
- 2006 Artist-in-Residence, Studio and Apartment, Galerie Urs Meile, Beijing (with Caroline Bachmann)
- 2002 Half-year grant of the Stiftung Landis & Gyr (Zug), Berlin, Germany
- 2001 Most beautiful Swiss Book 2000, Award for the design of the book *Rudolf Blättler, Mann und Weib*, Berne, Switzerland
- 2000 Recognition Award of the City of Lucerne (Anerkennungspreis der Stadt Luzern ), Lucerne, Switzerland  
Most beautiful Swiss Book 1999, Award for the twin books *stefan banz, i built this garden for us* and *a shot away some flowers*, Berne, Switzerland
- 1999 Manor Art Prize 2000, Lucerne, Switzerland  
Werkbeitrag Stadt & Kanton Luzern, Lucerne, Switzerland

**Selected Exhibitions and Events as Curator**

- 2011 Norbert Bisky, *A Retrospective. Ten Years of Painting*, Kunsthalle Marcel Duchamp, Cully, Switzerland  
Ai Weiwei, *Sunflower Seeds*, Kunsthalle Marcel Duchamp, Cully,, Switzerland  
Also Walker, *Enveloppe*, Kunsthalle Marcel Duchamp, Cully,, Switzerland
- 2010 *Marcel Duchamp and the Forestay Waterfall*, Symposium – Concert – Exhibition, Forestay Waterfall, Bellevue/Chexbres, Salle Davel, Galerie Davel 14, Kunsthalle Marcel Duchamp, Cully
- 2008 *Marcel Duchamp, Ready-made malheureux*, BxB, Cully, Switzerland
- 2005 *Shadows Collide With People*, Swiss Pavilion, Biennale Venice, Italy
- 2004 *Hadrien Dussoix*, Yellow Cube, ESBA, Geneva, Switzerland  
*Jet d'eau, Studenten der ESBA Genf*, Kunsthalle Palazzo, Liestal, Switzerland  
(with Claude Sandoz and Peter Roesch)
- 1997 *Francis Picabia, Fleurs de chair, fleurs d'âme*, Galerie Hauser & Wirth, Zurich, Switzerland (catalogue)
- 1995 *Kunstszene Schwyz (im Kabinett: Donald Judd)*, Arth am See, Switzerland (catalogue)  
*Der Alb verlässt das Lager*, Werke aus der Sammlung der Stadt Zürich, Stadthaus Zürich, Zurich, Switzerland
- 1993 *Heimo Zobernig*, Kunsthalle Luzern, Lucerne, Switzerland  
*Water*, Kubinski Gallery, New York, USA  
*Cocktail*, Galerie Urs Meile, Luzern (with Urs Meile)
- 1992 *Der Anbau des Museums - Jacques Derrida, Wada Jossen, Theo Kneubühler, Harald Szeemann*, Kunsthalle Luzern, Lucerne, Switzerland (Publication: Artis 5/92)  
*Larry Clark. With an Intervention by Günther Förg* (in collaboration with Jean Christophe Ammann), Kunsthalle Luzern, Lucerne, Switzerland  
Abigail Lane, Cathy de Monchaux, Vincent Shine, Kunsthalle Luzern, Lucerne, Switzerland  
*Kunsthalle Luzern at the Unfair I*, Cologne, Germany  
*Besuch in S., Beusch-Cassani*, with Friedrich Kittler, Heidi Grundmann and others (in collaboration with Radio DRS 2 (catalogue and CD), Kunsthalle Luzern, Lucerne, Switzerland)
- 1991 *Autoritratto del Blu in Prussia/Johannes Gachnang*, with Georg Baselitz, Marcel Broodthaers, On Kawara, Sigmar Polke, Per Kirkeby and others, Kunsthalle Luzern, Lucerne, Switzerland (catalogue)  
*Urs Frei*, Kunsthalle Luzern, Lucerne, Switzerland (catalogue)  
*Art Twins. Christine und Irene Hohenbüchler, Patricia und Marie-France Martin, Doug und Mike Starn, Jan und Koen Theys/Paolo Bianchi*, Kunsthalle Luzern, Lucerne, Switzerland
- 1990 *Reuss, Künstler aus Luzern*, Atelier-Kollektiv, Wuppertal, Germany (catalogue)  
*Die Milchstrasse, Theo Kneubühler und Rolf Winnewisser*, Kunsthalle Luzern, Lucerne, Switzerland (catalogue)  
*Jean-Frédéric Schnyder/Peter Bläuer*, Kunsthalle Luzern, Lucerne, Switzerland  
*Niele Toroni/Harald Szeemann*, Kunsthalle Luzern, Lucerne, Switzerland (catalogue)1989  
*Lettre d'image par Aldo Walker*, Helmhaus Zürich, Zurich, Switzerland (catalogue)
- 1988 *Vater und Sohn, Roesch, Walker und Winnewisser*, Kulturpanorama, Lucerne, Switzerland (catalogue)  
*Peter Maier, Apoge*, Raum für Aktuelle Schweizer Kunst and Galerie Apropos, Lucerne, Switzerland (catalogue)
- 1987 *Ugo Rondinone*, Raum für Aktuelle Schweizer Kunst, Lucerne, Switzerland  
*Theo Kneubühler, Der Stuhl*, Reading, Raum für Aktuelle Schweizer Kunst, Lucerne (publication)  
*Herrlich öde, einsame Gegend, Hans Emmenegger - Ein Maler zwischen Böcklin und Hodler*, Kunstmuseum Luzern (exhibition team, catalogue)
- 1986 *Rolf Winnewisser, Prossima volta in due volupta'*, Galerie Prosart, Lucerne, Switzerland (publication)

## Selected Texts on Art

- 2011 *"da battle for the past is for da future". Im Gespräch mit Hinrich Sachs*, in Hinrich Sachs, *Ferien vom ich*, Dumont, Cologne, pp. 93-114.  
*Investitionen. Geld, Wert, Qualität. Im Gespräch mit Hinrich Sachs*, in Hinrich Sachs, *Ferien vom ich*, Dumont, Cologne, pp. 185-198.
- 2010 *Paysage fautif. Marcel Duchamp and the Forestay Waterfall*, in Stefan Banz (ed.), *Marcel Duchamp and the Forestay Waterfall*, JRP Ringier, Zurich, pp. 26-57
- 2008 *Kunst in der Provinz – Oder kann ein Walliser Künstler Shooting Star werden?*, in Schweizer Kunst 2/08, pp. 8-9 (deutsch), 26-27 (français), 46-47 (english)  
*Bellevue. Lavaux, le forestay et Marcel Duchamp*, in journal du MCBA, N°1, Lausanne, Juillet 2008, pp. 4-5  
*WIWI.R.*, in Rolf Winnewisser, *Retrospektive*, Aargauer Kunsthhaus Aarau, Aarau, Switzerland, pp. 153-154  
*Was ist gute Kunst?*, in s/w, Visarte Bern Nr. 2/08, p. 2  
*The continuing story ...*, *Interview with Oliver Kaiser*, in Business Guide, no. 3, May-June, pp. 20-21
- 2007 *Warum nicht der Niesen, Monte Rosa? Das ist das Leben!* (about Marcel Duchamp), in: *Top of Central Switzerland. Zeitgenössische Kunst aus der Zentralschweiz*, edited by Peter Fischer, Christoph Lichtin und Susanne Neubauer, Kunstmuseum Luzern 2007, pp. 32-40
- 2006 *Vorwort, Prix Meret Oppenheim 2001-2002*, Bundesamt für Kultur, Berne, Switzerland and Kunst-Bulletin, Zurich, Switzerland, pp. 3-4
- 2005 *Szenarios for invisible stories, Stefan Banz in conversation with Marco Poloni*, in Marco Poloni, *Passengers*, Verlag für moderne Kunst Nürnberg, Nuremberg, Germany, pp. 142-179  
*Heinz Norbert Jocks im Gespräch mit dem Kurator des Schweizer Pavillons Stefan Banz über Ingrid Wildi, Gianni Motti, Shahryar Nashat und Marco Poloni*, in *Kunstforum International*, Cologne, Germany, Bd. 177, pp. 182-185
- 2004 *"da battle for da past is for da future", Stefan Banz und Hinrich Sachs im Gespräch*, in Hervé Laurent (ed.), *Art Suisse*, Berne, Switzerland, pp. 65-80  
*Hitzfeld, Dortmund; Duchamp, Etant donnée, Sven Duehl sprach mit dem Schweizer Künstler Stefan Banz*, in *Kunst und Sport II*, *Kunstforum International*, Cologne, Germany, Bd. 170, pp. 118-129
- 2003 *"Ich mag heute keine Gespenster sehen", Friedrich Dürrenmatts Midas oder die Schwarze Leinwand*, in *Text und Kritik, Zeitschrift für Literatur*, Germany, Heft 50/51, Neufassung, pp. 216-221  
*Komplexes System Kunst 2003*, in *Fink Forward*, Kunsthhaus Glarus, Switzerland und Edition Fink, Zurich, Switzerland, pp. 163-172
- 2002 *Blindsein und Sehen, Zu den Arbeiten von Nils Nova*, in Nils Nova, *Kunstmuseum Luzern*, Lucerne, Switzerland, pp. 9-11
- 2001 *Flucht aus der Zeit. Friedrich Glauser und Dada*, in *Aufbruch ins 20. Jahrhundert. Über Avantgarden*, *Text und Kritik*, Germany, *Zeitschrift für Literatur*, Sonderband, pp. 248-250, pp. 48-50  
*Gregor Schneider und Maurizio Cattelan*, in *Kunst-Bulletin*, Zurich, Switzerland, 7/8, Juli/August, S. 18/19  
*Näher an der Wirklichkeit, Muhammad Ali, Frank Zappa, Bruce Nauman*, in *Kunstforum International*, Cologne, Germany, Band 155, p. 87- 98  
*Die Erotik von Herzog & de Meuron*, in *Neue Luzerner Zeitung*, Lucerne, Switzerland, 12. Mai, p. 46
- 2000 *Mann und Weib. Zu den Skulpturen von Rudolf Blättler*, in Rudolf Blättler, *Benteli*, Berne, Switzerland, pp. 123-130  
*"Der Verdacht durchdringt die Oberflächen", Boris Groys' Unter Verdacht*, in: *Neue Luzerner Zeitung*, Lucerne, Switzerland, 20. Mai, p. 46  
*Boris Groys – Unter Verdacht*, in *Kunst-Bulletin*, Zurich, Switzerland, Nr. 6, p. 63  
*Über Luzern und Barbara Mundel*, in *Luzerner Theater Magazin*, Lucerne, Switzerland, 01/00, p. 16
- 1999 *re public, To be trashed – The New Adventure in Switzerland*, Verlag Saiten, St. Gallen, Switzerland, pp. 72/73  
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