

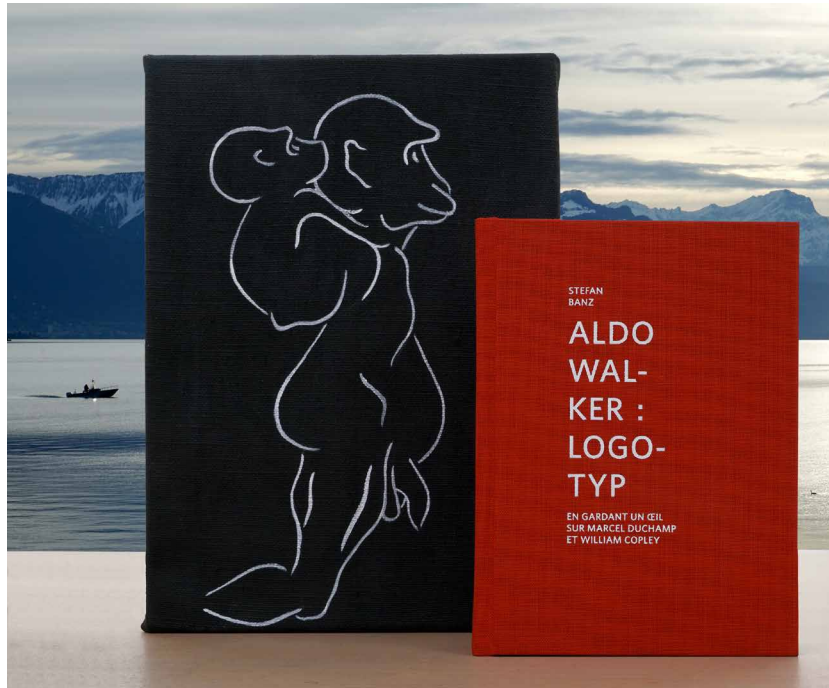
WE ARE PLEASED TO ANNOUNCE THE PUBLICATION
OF THE FRENCH VERSION OF THE BOOK

STEFAN BANZ

ALDO WALKER : LOGOTYP

EN GARDANT UN ŒIL SUR MARCEL DUCHAMP ET WILLIAM COPLEY

EDITION KMD NO. 19, EDITED IN COLLABORATION WITH THE MAMCO IN GENEVA | PUBLISHED BY
VERLAG FÜR MODERNE KUNST, VIENNA, IN COLLABORATION WITH LES PRESSES DU RÉEL, DIJON



Aldo Walker (1938–2000) is one of those great artists whose significance has to this day not been fully appreciated. He produced an amazing oeuvre, which materialized particularly in two outstanding series, namely his *Logotypes* (experimental sculpture-like configurations) and *Pictograms* (figurative line pictures). They are among the great undiscovered highlights of international art of the 1970s and 1980s.

This profound and captivating analysis by Stefan Banz, a close friend of the artist, appears in the wake of the very successful solo show of the artist's work in 2013 at the MAMCO in Geneva, organized by the author.

Format 14 x 10.5 cm, 232 pages, 87 images in color and black and white, hard cover, € 20.00, ISBN 978-3-903131-69-9 (Verlag für moderne Kunst, www.vfmk.de), 978-2-84066-481-9 (Les presses du réel, www.lespressesdureel.com).

The German version of this volume was published in 2012 by Verlag für moderne Kunst (then still located in Nuremberg, Germany), as No. 7 (ISBN 978-3-86984-356-8) of the KMD collection.

KMD — KUNSTHALLE MARCEL DUCHAMP | THE FORESTAY MUSEUM OF ART

Postal Address: Rue de l'Indépendance 2, CH-1096 Cully • www.akmd.ch • livia@akmd.ch